



Paris-born Martine Jardel received a BFA from the San Francisco Art Institute and an MFA from San Francisco State University. She lived and worked in Yemen, Columbia and Canada before settling in California. "I believe the experience in different climates, landscapes, people and cultures are a nutrient source of my art".

"I am interested in exploring the space between representation and abstraction. Rather than being products of preconceived ideas, as the landscapes and seascapes my works may often suggest, each image represents -if anything- a departure from certainty. Lately I have been exploring mixed media technique on Mylar sheets."

Studio : SOMA Artists Studios • 689 Bryant Street at Fifth • San Francisco CA 94107

Email : contact@martinejardel.com

www.martinejardel.com

BORN Paris, France

EDUCATION IN ART

1999-2000 **Printmaking Workshops**, Aurobora Press, San Francisco

1998 **MFA**, Painting, San Francisco State University

1994 **BFA**, Painting, San Francisco Art Institute

SOLO SHOWS

2012 **Highlands** at Visual Aid Gallery, San Francisco

2007 **Le Maïdo** at Saint Gregory of Nyssa Episcopal Church

Sites, Micaëla Gallery, San Francisco

2006 **Fireworks at Hôtel des Arts**, San Francisco

2005 **Intramuros**, La Petite Galerie, Paris

2004 **Spaces+morceaux d'espaces**, Micaëla Gallery, San Francisco

2003 **Espace partagé**, Espace Le Scribe-L'Harmattan, Paris, France

Morceaux d'espaces, Conseil Général de la Vienne, Poitiers, France

2000 **Space Series**, Live Art Gallery, Petaluma, CA

1994 **Recent Paintings**, Diego Rivera Gallery, San Francisco Art Institute

1991 **Pastels, F. Hennequet & Martine Jardel**, Le Cadre Noir, Saint-Denis, La Réunion

SELECTED GROUP EXHIBITIONS

2013 **Open Studio** by ArtSpan, San Francisco, every year since 1999

2012 **Dialogue**, Fibre Arts Design Studio, Palo Alto

The Bay printmakers open studios, Fort Mason, San Francisco

Echappées, Portbail, France

2009 **The Bay printmakers open studios, Fort Mason**, San Francisco

2008 **Open Studio** by ArtSpan, San Francisco, since 1999

2006 **Full Spectrum**, Soma artists Summer Open Studio, San Francisco

2005 **5th biennale Internazionale dell'Arte Contemporanea**, Florence, Italy

Big Deal XII, Art Sale and Benefit for Visual Aid, SOMArts Gallery, San Francisco

Rencontres artistiques du Rotary Paris-Avenir, Paris

Open Studio "Double Exposure", 40 artists at SOMA Artists Studios, San Francisco

Salon d'été, a compilation of new work & artists, Micaëla Gallery, San Francisco

Art for Aids, 9th annual Art Auction, Bonhams & Butterfields, San Francisco

Proof Positive, a Visual Aid group exhibition, LGBT Community Center, San Francisco

Art Auction, Visual Aid & Academy of Friends at the Clift, San Francisco

Holiday Group Show, Blue Room Gallery, San Francisco

2004 **Big Deal XI**, Art sale and benefit for Visual Aid, SOMArts gallery, San Francisco

Art made here, ArtSpan benefit art auction, San Francisco

Living proof, a Visual Aid group exhibition, LGBT Community Center, San Francisco

ArtWalk by ArtSpan and Boston Properties, Four Embarcadero Center, San Francisco

Open Studio by ArtSpan, San Francisco, since 1999

2003 **Big Deal X Silent Auction** by Visual Aid, SOMArts gallery, San Francisco

Spice, Second Annual Summer Exhibition sponsored by Visual Aid, Catharine Clark Gallery, San Francisco

2002 **Monotypes**, Joan Corrigan, Thierry Rosset & Martine Jardel, Bay Model, Sausalito, CA

Binding Pigments : Four Painters, Four Media, YWCA, Berkeley

Visual Aid Group Show, Stephen Wirtz Gallery, San Francisco

- 2001 **California Small Works**, Sonoma Museum of Visual Art, Santa Rosa, CA
Art For America, Clos Pegase, Calistoga, CA
Imprints, a Survey of Traditional & Experimental Printmaking, Arts Benicia, Benicia, CA
Reflections, Forms, Patterns, Sebastopol Center for the Arts, Sebastopol, CA
Sonoma Museum of Visual Art, 4th Annual Art Auction (by invitation), Santa Rosa, CA
14th Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
- 2000 **On/Of Paper, Cloyde Snook Gallery**, Adams State College, Alamosa, CO
California Small Works, Sonoma Museum of Visual Art, Santa Rosa, CA
On Canvas, Northern California Juried Exhibition, Museum of Bolinas, CA
Works on Paper 2000, Koret Gallery, Palo Alto, CA
Group Show, A Piece of Art Gallery, Berkeley, CA
Pacific Prints 2000, Pacific Art League of Palo Alto, CA
What is Drawing Now?, Weber State University, Ogden, UT
- 1999 **At the Millenium: Paintings from Northern California**, Monterey Museum of Art, CA
Sonoma Museum of Visual Art, 2nd Annual Art Auction (by invitation), Santa Rosa, CA
Cal MFA, recent graduates, Grossmont College Hyde Gallery, El Cajon, CA
- 1998 **MFA Show**, Art Department Gallery, San Francisco State University
under LINE, Somar Gallery, San Francisco
Works on Paper, The Bridge Gallery, San Francisco
- 1997 **Out of Order, a contemporary art exhibition**, Santa Cruz Art League, CA
- 1996 **20th Harper National Print & Drawing Exhibition**, Palatine, IL
Gallery House Juried Show, Palo Alto, CA
- 1995 **5 Abstractions**, The Bridge Gallery, San Francisco
5th Biennial Works on Paper, Koret Gallery, Palo Alto, CA
About Drawing, National Juried Exhibition of Drawing, Meridian Gallery, San Francisco
Biennial Print & Draw Competition, Triton Museum, Santa Clara, CA
- 1994 **Ñ, La Union Esa**, Collision Gallery, San Francisco

WEB EXHIBITIONS

www.artmajeur.com/martinejardel
www.mesart.com
www.artnetwork.org
www.artspan.org/artist/martine-jardel